



## Call for Applications The Cockpit Arts / Clear Insurance Award 2021



### About the Award

The Clear Insurance Award aims to support professional makers who have been in business for less than three years and aspire to develop their craft business and practice. Clear Insurance Management continues to show their commitment to supporting creative businesses, having run The Clear Insurance Scheme for Craft Workers & Designer-makers since November 2002. The scheme has proved enormously beneficial to the UK craft community by providing an affordable insurance package tailored specifically to the needs of makers. Panellists include Alison Thistle and Stephen Potter of The Clear Group and a member of our [in-house Business Incubation team](#).

**The Award recipient will receive tailored business support and studio space at Cockpit Arts for one year. This is a match funded place for one year worth £2,500.** (To be matched with £2,500 from the successful applicant, paid in instalments over the 12 months of the Award) The total sum (Award and maker's contribution) is linked to the cost of the space and support services the Awardees will receive. Please note that most studios are shared, and sizes vary but an average studio space per maker is around 100-150sq ft.

### The Award includes the following benefits:

- Studio space for one year within the creative community at Cockpit Arts Holborn (WC1N) or Deptford (SE8)
- An insurance package from Clear Insurance
- Business incubation / acceleration services including on-site coaching and workshops
- Selling and promotional opportunities including Cockpit Arts twice-yearly Open Studios

### To be eligible for the Award, applicants must:

- Have been in business for **less than three years**
- Be willing and able to make a commitment to take up the Award for its full duration from **January 2021**, attend our Awardee Induction day (date TBC) and attend a set of 'Make It Count' workshops.
- Any nationality is welcome to apply, but you must be currently living in the UK and entitled to remain in the UK for the period of the Award (Cockpit Arts is not able to sponsor or support visa applications in any way.)

### HOW TO APPLY:

- Complete the application form, link here: <http://www.cockpitarts.com/applicationform>
- Deadline for applications is the 2<sup>nd</sup> October at 5pm
- Interviews will be held in mid-October

### A Note from Clear Insurance

At Clear, we recognise that running a small creative business is not all about talent. The day to day concerns of cost and risk are just as important. Our aim is to provide Craft Workers & Designer-makers with value for money insurance products and the best possible customer service.



Images (L to R): Previous winners of the Cockpit Arts Clear Insurance Award, [Ula Saniawa](#) (2019) and [Sara Gunn](#) (2014), [Stephanie Buttle](#) (2018)

Our Craft Workers policy has been specially designed to protect your business. In addition, our specialist insurance advisors have years of experience working with businesses in design and craft and have a large understanding of the risks that you may face. You entered the trade because you loved to create, at Clear we want to help your creation succeed.

We are delighted to be associated with Cockpit Arts and in particular to be sponsoring this Award. If you want to know more about The Clear Insurance Scheme for Craftworkers and Designer-makers, please visit [www.thecleargroup.com/craftanddesign](http://www.thecleargroup.com/craftanddesign) or call Alison Thistle on 020 8329 4936.