



Call for Applications The Cockpit Arts / The Clothworkers' Company Awards 2020



About the Award

The Awards aim to assist emerging weavers each year to set up in business by providing studio space and business support through Cockpit Arts as well as shared use of looms. The selection panel, including the acclaimed ikat weaver and designer Mary Restieaux, and representatives of The Clothworkers' Company, will be looking for **FOUR** individuals who demonstrate entrepreneurial spirit as well as creative excellence and craft skills.

Each Award contributes to the cost of a place at Cockpit for one year from 1st July 2020 and will include a space in a shared studio equipped with a dye area and Leclerc, Louet and electronic ARM looms. Other panellists include Scarlet Oliver and a member of our in-house Business Incubation team.

The Award recipients will receive tailored business support and space in a designated studio plus use of shared looms at Cockpit Arts Deptford, worth £3,000.

To be supplemented with a £1,000 contribution from each successful applicant, payable to Cockpit Arts on a monthly basis.

The total sum (Award and additional contribution) is linked to the cost of the space and support services the Awardees will receive.

The Award includes the following benefits:

- Studio space for one year within the creative community at Cockpit Arts Deptford, South London (SE8)
- Provision of shared looms and dye area for the duration of the Award, including Leclerc, Louet and electronic ARM looms.
- Business incubation / acceleration services including on-site coaching and workshops
- Selling and promotional opportunities including Cockpit Arts twice-yearly Open Studios and other events

To be eligible for the Award, applicants must:

- Have graduated within the last 5 years
- Work within the practice of weaving
- Be willing and able to make a commitment to take up the Award for its full duration from **1st July 2020**, attend our Awardee Induction day, **9th September 2020**, and attend a set of 'Make It Count' workshops starting **September 2020**.

Any nationality is welcome to apply, but you must be currently living in the UK and entitled to remain in the UK for the period of the Award (Cockpit Arts is not able to sponsor or support visa applications in any way.)

HOW TO APPLY:

- Complete the application form, link here: <http://www.cockpitarts.com/applicationform>
- Deadline for applications is **14 April 2020 at 5pm**
- Interviews will be held on **4 May 2020** and invites will be sent out on **27 April 2020**.

About the Clothworkers' Company

Founded by Royal Charter in 1528, the original purpose of [The Clothworkers' Company](#) was to protect its members and promote the craft of cloth-finishing within the City of London.



**THE CLOTHWORKERS'
COMPANY**

We value our past and traditions, but seek to build upon our heritage and find ways for the Company to have a useful and relevant role in today's society. Although few of our present members are involved in the textile industry in any direct way, we continue to support textiles, principally through educational grants, fostering the development of technical textiles and colour science, and support for the nation's textile heritage.