



## Call for Applications The Cockpit Arts / Leathersellers' Award 2020



### About the Award

The Cockpit Arts / Leathersellers' Award 2020 is generously sponsored by The Leathersellers' Company Charitable Fund. The Award is open for applications from talented makers who are seeking business development support to take their creative business to the next level and the winners will be required to develop new work where leather is a major constituent.

The Award is for one year with further financial support for up to three years on a sliding scale, by selection.

Panellists include: Bill Amberg, leatherworker and designer at Bill Amberg Studios; on behalf of the Worshipful Company of Leathersellers', James Lang, Scottish Leather Group plus a member of the Cockpit Arts in-house Business Incubation team.

### The Award recipient will receive tailored business support and a studio at Cockpit Arts worth up to £3,000.

This will be supplemented with a £1,000 contribution from the successful applicants, payable over the 12 months of the Award.

The total sum (Award and additional contribution) is linked to the cost of the space and support services.

### The Award includes the following benefits:

- Studio space for one year within the creative community at Cockpit Arts Deptford, South London (SE8)
- Access to the Leather Hub, housing leather working equipment for shared use by Awardees
- Business incubation / acceleration services including on-site coaching and workshops
- Selling and promotional opportunities including Cockpit Arts twice-yearly Open Studios and other events

### To be eligible for the Award you must:

- Be a maker of any age who has already established a market for their work and have a track record of and commitment to working in leather.
- Be a UK resident currently living in the UK and entitled to remain in the UK for the period of the Award (Cockpit Arts is not able to sponsor or support visa applications in any way.)
- Be willing and able to make a commitment to take up the Award for its full duration from **January 2020**, attend our Awardee Induction day (date TBC) and attend a set of 'Make It Count' workshops.

Makers who have previously been accepted to join Cockpit Arts in the past 12 months but have not yet been offered a space are welcome to apply. Previous acceptance does not guarantee selection for this Award. Previous Leathersellers' Postgraduate Scholarship winners are also eligible to apply.

### HOW TO APPLY:

- Complete the application form, downloadable from [www.cockpitarts.com/awards](http://www.cockpitarts.com/awards).
- Deadline for applications is **24<sup>th</sup> October at 5pm**.
- Interviews will be held on **7<sup>th</sup> November**, invites will be sent on 31<sup>st</sup> October.

### About The Leathersellers' Company

The Leathersellers' Company is one of the ancient Livery Companies of the City of London, ranked fifteenth in the order of precedence. It was founded by royal charter in 1444 with authority to control the sale of leather within the City. The Company no longer has this regulatory role, and instead devotes its energies to support for charity, education and the British leather trade.



Images (L to R): Previous winners of the Cockpit Arts / Leathersellers' Award, Frances Pinnock (2019), Hannah Galvin-Horne (2019) and Mariano Palencia Crespo (2018).