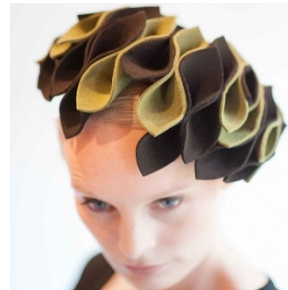




Call for Applications The Cockpit Arts / Worshipful Company of Feltmakers' Award 2020



About the Award

Applications are open for the inaugural Cockpit Arts / Worshipful Company of Feltmakers' Award 2020. The Award is open to all Milliners but felt is not an essential ingredient. We are looking for Makers who are seeking business development support and can demonstrate entrepreneurial spirit and essential craft skills. The objective of the Award is to support a candidate who will be successful within the Millinery market. Panellists include Anthony Phillips and Anne Mannix of the Worshipful Company of Feltmakers of London plus a member of our [in-house Business Incubation team](#).

The Award recipient will receive tailored business support and a studio at Cockpit Arts worth £5,000.

The total sum (Award and additional contribution) is linked to the cost of the space and support services.

To be eligible for the Award you must:

- Be a maker working as a milliner or with primarily felt textiles.
- Not be currently sponsored by a fashion house.
- Be willing and able to make a commitment to take up the Award for its full duration from **January 2020**, attend our Awardee Induction day, date TBC, and attend a set of 'Make It Count' workshops.
- Be a UK resident currently living in the UK and entitled to remain in the UK for the period of the Award (Cockpit Arts is not able to sponsor or support visa applications in any way.)

The Award includes the following benefits:

- Studio space for one year within the creative community at Cockpit Arts Holborn or Deptford
- Business incubation / acceleration services including on-site coaching and workshops
- Selling and promotional opportunities including Cockpit Arts twice-yearly Open Studios and other events

HOW TO APPLY:

- Complete the application form, downloadable from www.cockpitarts.com/awards.
- Deadline for applications is **14 October 2019** at 5pm.
- Interviews will be held on **29 October 2019** at Cockpit Arts Holborn, invites will be sent on the 22 October 2019

About the Worshipful Company of Feltmakers

The [Worshipful Company of Feltmakers](#) is a Livery company in the City of London whose Charter was granted by James I in 1604. The company supports and has an association with the hatting and felt industries in the UK. It organises a Europe-wide hatting competition each year, open to students at design schools and fashion colleges as well as apprentices at hat making companies. The first prize is presented by the Lady Mayoress at the annual banquet. The Master of the company presents the incoming Lord Mayor each year with a prestigious tricorne hat with black plumes. The new Lord Mayor is appointed in the Silent Ceremony in the Guildhall, the moment he puts on this hat.

The Main purpose of the company, however, is charitable giving and the company raises funds for its Charitable Foundation. Donations are made to a wide range of causes including Pensioner Hatters, the disadvantaged in London, Treloars School for the handicapped, the Lord Mayor's Appeal, The Helen Arkell Dyslexia Charity, Cockpit Arts and the Armed Forces.



Images (L to R): The Worshipful Company of Feltmakers of London, Feltmakers Design Award Prize Winners 2019; 1st Prize Olivia Johnson Hilton; 2nd Prize Rachel Matthews; 3rd Prize Amber van Cappelle; Commercial Appeal Award, Joanna Örnberg. Photographs by Peter Clark.