

COCKPIT ARTS



Call for Applications:

Cockpit Arts / Leathersellers' Awards 2019

Applications are invited for The Cockpit Arts / Leathersellers' Awards 2019. Cockpit Arts is an award winning creative business incubator for makers in London and the Awards are generously sponsored by The Leathersellers' Company Charitable Fund.

The prestigious Cockpit Arts / Leathersellers' Awards are intended for talented makers who are seeking business development support to take their creative business to the next level. In return for a place at Cockpit Arts, the winners will be required to develop new work where leather is a major constituent and to showcase this in conjunction with Cockpit Arts.

About the Award

The Cockpit Arts / Leathersellers' Awards 2019 recipients will be awarded a match-funded place at Cockpit Arts Deptford for one year, worth £3,000, with further financial support for up to 3 years on a sliding scale, by selection.

This includes the following benefits:

- Studio space for a year within the creative community of Cockpit Arts' business incubator in Deptford, south London (SE8)
- Access to the Leather Hub, housing leather working equipment for shared use by Awardees
- Business incubation services including on-site coaching and workshops
- Selling and promotional opportunities including Cockpit Arts twice-yearly Open Studios public selling weekends and other events
- Access to office facilities and resource centre
- Opportunity to collaborate with other makers in the Cockpit community

Each Award is worth £3,000 and the Award winner pays a further £1,000 a year. The total of £4,000 covers the cost of the studio space as well as support services for 12 months. Electricity costs, insurance and office service charges will be payable on top and cannot be paid for from the Award.

How to Apply

- Please email Maxine Clark, Maxine@cockpitarts.com for an Application Pack or download one from our website at <https://cockpitarts.com/awards-bursaries/>.
- Applications are accepted on a rolling basis

When applying please bear in mind that the Award is for one year only, and further applications for second and third year support thereafter will depend on selection. Otherwise fees will be payable in full after the Award, as per the charges sheet enclosed in the standard Application Pack available from www.cockpitarts.com.

Eligibility

Makers of any age who have already established a market for their work and have a track record of and commitment to working in leather are eligible to apply. The judges, including British designer Bill Amberg; Annie Warburton, Chief Executive, Cockpit Arts; and Geoff Russell-Jones, Charities & Education Officer, The Leathersellers' Company, and Darla Gilroy, London College of Fashion will be looking for individuals who demonstrate entrepreneurial spirit and a commitment to grow their business as well as craft skills and creative flair.

Makers who have previously been accepted to join Cockpit Arts in the past 12 months but have not as yet been offered a space are welcome to apply. Previous acceptance does not guarantee selection for this Award.

To be eligible to apply, you must:

- Be a UK resident currently living in the UK and entitled to remain in the UK for the period of the Award (Cockpit Arts is not able to sponsor or support visa applications in any way.)
- Be willing and able to make a commitment to take up the Award for its full duration
- Applicants should be trading as a craftsperson
- Previous Leathersellers' Postgraduate Scholarship winners are eligible to apply

About us

Cockpit Arts is the UK's only creative business incubator for craftspeople; providing tailored support for early stage and well established craft practices; showcasing London's finest makers at twice-yearly Open Studios; two buildings housing studios in central and south London; award-winning social enterprise.

About The Leathersellers' Company

The Leathersellers' Company is one of the ancient Livery Companies of the City of London, ranked fifteenth in the order of precedence. It was founded by royal charter in 1444 with authority to control the sale of leather within the City. The Company no longer has this regulatory role, and instead devotes its energies to support for charity, education and the British leather trade.

About Bill Amberg

Bill Amberg is one of the most respected names in contemporary British leathercraft. Born in Northampton, designer Bill Amberg learnt leatherworking skills in Australia before returning to the UK to set up his business in London, making and selling luxury leather accessories. Having set up his studio in London in 1985, his reputation as a designer soon spread to the likes of Liberty, Paul Smith, Donna Karan, Romeo Gigli, Dunhill and others, who commissioned him to design accessories, while the Bill Amberg label became a badge of quality and craftsmanship around the world. In 2001, the V&A admitted the Amberg 'Rocket' bag into its archive of design classics. Bill Amberg is a Trustee of Cockpit Arts.

THE COCKPIT ARTS / LEATHERSELLERS' AWARDS 2019

APPLICATION FORM

Please complete this application as fully as possible. Your application should include: this form (all five sections completed), at least five images and your CV.

Applications are accepted and reviewed on a rolling basis.

When applying please bear in mind that the Award is for 1 year only and fees will be payable in full thereafter as per the charges outlined at <http://cockpitarts.com/about-our-incubators/apply/>.

How we will use your information

We collect this information to process your application for a place at Cockpit Arts. This information may also be used for internal reports and statistical purposes. We may also use your information to contact you, and to refer to, if we provide you with services in the future.

We will never share your information and promise to keep your details safe and secure. If you wish to change the details we have for you, please contact info@cockpitarts.com.

Section 1 - Personal Information

First name	Surname
Trading/Company Name	
Address	Town
Borough/County	Postcode
Telephone	Other Tel
Email	

2. Discipline

Ceramics Basketry Fashion Fashion Accessories Furniture Glass Interiors
Jewellery Product Design Millinery Art Silversmith Stationery Textiles Wood
Leather
Other (please specify)

3. Are you (please select all that apply):

A new graduate (within the last 12 months)
Unemployed (within the last 12 months)
A client of The Prince's Trust (past or present)

4. Which University or College did you attend?

University (BA)	
University (MA)	
Other	

5. Are you currently practising and in business?

Yes No

6. Where is your business currently located?

7. What is your company status? Please tick as appropriate:

Sole Trader Ltd Company Partnership Limited Liability Partnership
Joint Venture Not Registered

8. What year did you register your business with HMRC?

9. What was your turnover in your last financial year?

10. Your website address / social media:

Website	
Facebook	
Twitter	
Instagram	

11. Have you had involvement with Cockpit Arts in the past?

Yes No

12: If yes, please give details:

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13. How did you hear about Cockpit Arts?

- Email from Cockpit Arts At an event (please specify below)
Facebook/Twitter/Instagram Current/Former Cockpit Arts Maker
Search Engine Through London Creative Network
Event/Other

14. Please give specific details of any professional training and development that you have undertaken in the past.

(eg. Crafts Council Hothouse/Injection, Design Trust, School for Creative Startups, Virgin StartUp, Walpole Crafted Programme)

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15. Please email your CV to Maxine@cockpitarts.com

Section 2 – workspace requirements

16. How would you describe your craft discipline? (Max 300 words)

17. What processes are involved in your work? (Max 300 words)

18. If your application is successful, what should we know about your processes when placing you? (Max 300 words) For example, do you need a wet area; is your work noisy; does it create smells and dust; do you need three-phase electricity supply?

19. Approximately how much space do you think you require? sq ft

(As a guide, 155 square feet is 13 ft x 12ft so work out how much you are likely to need by multiplying the length and width of an imagined space)

20. Which Cockpit Arts' centre are you applying for space in?

Either Cockpit Arts Deptford Cockpit Arts Holborn

21. How many days a week do you expect to use your workspace, if your application is successful? Days

Section 3 – Your business / practice

Cockpit Arts uses selection criteria to assist in deciding who should be given an interview. Please read through the [information pack](#) for detailed information, before answering the questions below.

Please answer the following questions with as much detail as possible, to help us understand how you fulfil our criteria:

22. Eligibility and craft (Max 300 words)

We are looking for craft skill in the use of materials and application of your ideas – along with quality of the finished product/object. Please explain how this applies to your work.

23. Commitment to business growth (Max 300 words)

Although we don't expect to see a detailed business plan at this stage, we would like you to outline your vision and how you hope your business and practice will develop over time.

24. Commitment to Creative Development (Max 300 words)

Please tell us about the concepts and ideas behind your work. What do you think makes it special, different and interesting. How would you like it to develop? We would love to know here the creative fantasies you have for your business – think big!

25. Financial security (Max 300 words)

Does your business currently generate a profit, and would it be able to a place at Cockpit Arts. If not, how would you intend to pay for your place after the Award year? (This could be through a part-time job, parental support, savings or sales)

26. Environmental Policy (Max 300 words)

Please tell us about your environmental policy/approach.

27. Why Cockpit Arts? (Max 300 words)

Please tell us why you have decided to apply for a place at Cockpit Arts' Business Incubator at this time. How do you think we can help you achieve your commercial and artistic aims and what do you specifically hope to achieve in your time with us?

Section 4 – images

28 – 33. We are looking for craft skill and imagination in the application of ideas and the use of materials, and quality in terms of the finished product. To demonstrate this you need to supply us with up to six images that clearly show your work.

- We require up to six, low resolution JPGs of recent, relevant work. We recommend saving your images at 72dpi and approx. 25cm or 700pixels width.

- You may insert your images here or email them to maxine@cockpitarts.com

- All images should be labelled with your name and numbered to correlate with your captions below:

Image 1. Name of Piece: Dimensions: Materials: Process: Price: Date:	Image 2. Name of Piece: Dimensions: Materials: Process: Price: Date:
Image 3. Name of Piece: Dimensions: Materials: Process: Price: Date:	Image 4. Name of Piece: Dimensions: Materials: Process: Price: Date:
Image 5. Name of Piece: Dimensions: Materials: Process: Price: Date:	Image 6. Name of Piece: Dimensions: Materials: Process: Price: Date:

Section 5 - Award questions

Why do you feel you qualify for the Cockpit Arts / Leathersellers' Award? (Please refer to the selection criteria stated in the introduction on pages 1 and 2.) (250 word max)

To apply:

Please email your CV, application form and images to: Maxine Clark, Special Projects Coordinator at maxine@cockpitarts.com with **The Cockpit Arts / Leathersellers' Award 2019** in the subject line.

The email, including attachments, should not total more than 8Mb. Emails larger than this will not be received. If you need to send large images please use WeTransfer.

We will send an email to confirm we have received your application, within three working days.

THANK YOU AND GOOD LUCK!