



The Cockpit Arts 2016 Artist-Maker Residency Call for Entries, May 2016

Overview

In celebration of our 30th Anniversary and with support from Arts Council England, we are delighted to announce the inaugural Cockpit Arts 2016 Artist-Maker Residency. The Residency is a unique development opportunity for an artist-maker whose practice is based in craft and explores ideas and concepts. Cockpit Arts will provide a support structure for the selected artist-maker to develop their work and ideas, and at the same time work towards a sustainable model of practice.

The two year Residency, **worth over £15,000**, will provide one artist-maker with a package comprising:

- A single Studio space in the Cockpit Arts creative community in Central London (WC1)
- A Cash Bursary worth £3,000 over the two-year period
- Creative mentoring
- Business incubation support; one-to-one coaching and a series of tailored workshops and seminars
- Public selling and promotional opportunities via our Open Studios and other events
- Access to resource library and office facilities

Selection Process & Criteria

Applicants are required to complete an Application Pack and return it to Cockpit Arts by **10am on Monday 27 June**.

Shortlisted candidates will be invited to interview. As well as representatives from Cockpit Arts, the Judging Panel will comprise artist-maker Freddie Robins; curator and gallerist Sarah Myerscough; critic and journalist Emma Crichton-Miller, and Director of Craftspace Deidre Figueiredo MBE.

The panel will be looking for artist-makers who demonstrate **originality, innovation, creativity, craft skill and quality** in the work and concepts presented. Through this Residency we are particularly interested in supporting an artist-maker who has a **strong desire to experiment and take risks** with their practice over the two-year period. As well as the above criteria, we are looking for an artist-maker who clearly demonstrates the difference being at Cockpit will make to their practice and business.

What is An Artist-Maker?

When Cockpit Arts talks about **designer-makers** we mean a business with a craft basis to the work, and who design and make a large percentage of the final product. Rather than working on a functional, product-led basis, **artist-makers** use craft skills to explore ideas and concepts. An example of this is artist-maker [Katrin Spranger](#), who comments on consumer culture, the environment and science fiction by exploring natural materials including crude oil, water and honey to develop wearable but also time-based and interactive jewellery. To understand more about how we support artist-makers through our incubation programme in their words, you can read Case Studies from decorative artist-maker [Rita Parniczky](#) and ceramic artist-maker [Katharine Morling](#).



Eligibility

We welcome applications from a wide range of artist-makers across all ages, backgrounds and nationalities, at all stages of their careers. In order to be eligible to apply, you must:

- Be a UK resident currently living in the UK and are entitled to remain in the UK for the period of the award (Cockpit Arts is not able to sponsor or support Visa applications in any way).
- Be willing and able to make a commitment to take up the award for its full duration.
- Be available to attend the interview on the following date – **Thursday 7 July**.

How to Apply

- Please email dana@cockpitarts.com and ask for an application form
- Deadline for receipt of applications is **10am, Monday 27 June**.
- Interviews with shortlisted applicants will be held on **Thursday 7 July**
- The winner will be expected to attend an Awardee Indication Day on **Wednesday 13 July** and take up their place at Cockpit Arts **no later than 1 August 2016**.

Image credits: Rita Parniczky, Katharine Morling and Katrin Spranger. Photography by Alun Callender and Gerrit Meier. Above: Foodchain, detail, dehydrated honey, empty packages, work by Katrin Spranger and Prang Lerttaweewit (2013).