

PRESS RELEASE

Jerwood Creative Bursaries



Cockpit Arts is honoured to have been selected as a host organisation for The Weston Jerwood Creative Bursaries programme enabling us to welcome a new member of staff. Former University of Hertfordshire student Maxine Clark is starting work at Cockpit Arts after landing a place on a prestigious nationwide programme promoting new talent in the arts.

Maxine is one of just 40 recent graduates from around the country picked to receive a Weston Jerwood Creative Bursary. She will spend 12 months working as Special Projects Co-ordinator at Cockpit Arts as a paid placement in line with Living Wage Foundation guidelines.

Cockpit's CEO, Vanessa Swann said: "We're really excited to have Maxine working with us and to be part of the Weston Jerwood Creative Bursaries programme. Making sure we have access to the widest pool of talent is absolutely vital to the success of individual organisations

like ours and to the arts as a whole."

The Weston Jerwood Creative Bursaries programme was set up in 2010 to help arts organisations provide an alternative to the unpaid internships which favour graduates from more privileged backgrounds and act as a gateway into the sector for up 88% of young people working in the arts today. Through it, Jerwood Charitable Foundation and its partners seek to change the socio-economic barriers that skilled

Now in its third edition, the programme has proved hugely successful on all fronts, with 60% of employers in the programme's second edition extending contracts with placements, or making them permanent, once the actual bursary ended and 98% of hosts considering ways in which they can target future job opportunities towards low income graduates.

Note to editors:

1. Under the Weston Jerwood Creative Bursaries, host organisations pay 25% of the placement's wage, with the remaining 75% coming from the bursary fund. All placements will be paid the living wage. The programme will end in February 2019 and the final evaluation of the programme will be completed in summer 2019.
2. The Weston Jerwood Creative Bursaries 2017-19 programme is designed and managed by Jerwood Charitable Foundation in partnership with the British Council. It has been made possible through the combined support of Arts Council England's Ambition for Excellence Fund, Garfield Weston Foundation, Jerwood Charitable Foundation, CHK Charities Limited and PRS Foundation.
3. **Jerwood Charitable Foundation:** Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. www.jerwoodcharitablefoundation.org
4. The arts organisations hosting bursary graduates this year are:

Organisation	Job Title	Full Time/ Part Time	Location
Battersea Arts Centre	Producing Assistant	Full Time	London
Berwick Film & Media Arts Festival	Programme Assistant	Full Time	Berwick upon Tweed
Cambridge Junction - PRS HOST	Assistant Music Producer	Full Time	Cambridge
Capsule Events Ltd	Audience Development Assistant	0.8 FTE	Birmingham
Cardboard Citizens	Assistant Facilitator	Full Time	London
Cockpit Arts	Special Projects Coordinator	Full Time	London
Contemporary Dance Trust (The Place)	Assistant Producer	Full Time	London
Culture Squared CIC/Bradford Literature Festival	Festival Assistant	Full Time	Bradford
Curve	Resident Assistant Director	Full Time	Leicester
Dance4	Graduate Dance Artist	Full Time	Nottingham
Duckie Ltd	Junior Producer	Full Time	London
Farnham Maltings	Theatre Administrator	Full Time	Farnham
Fevered Sleep	Digital Content Producer	0.6 FTE	London
Glasgow International	Assistant Curator	Full Time	Glasgow
In Between Time	Engagement Officer	Full Time	Bristol
Literature Wales	Development and Communications Officer	Full Time	Cardiff
Liverpool Biennial	Education Assistant	Full Time	Liverpool
Manchester Camerata - PRS HOST	Camerata in the Community: Assistant Music Producer	Full Time	Manchester
Marlborough Productions CIC	Programme Assistant	Full Time	Brighton
Metal - PRS HOST	Assistant Music Producer	Full Time	Liverpool
National Theatre of Scotland	Trainee Digital Associate	Full Time	Glasgow
New Wolsey Theatre	Assistant Director	Full Time	Ipswich
Oh Yeah Music Centre	Projects and Promotions Assistant	0.6 FTE	Belfast
Open School East	Young Associates Programme Assistant	0.6 FTE	Margate
Peckham Platform	Learning Assistant	0.6 FTE	London
Poet in the City	Digital Marketing Coordinator	Full Time	London
Prime Cut Productions	Production Manager	Full Time	Belfast
Royal Lyceum Theatre	Production Assistant	Full Time	Edinburgh
Sage Gateshead (North Music Trust)	Public Programme Assistant (Great Exhibition of the North)	Full Time	Gateshead Quays

Scottish Dance Theatre & Dundee Rep	Audience Development Assistant	Full Time	Dundee
Sheffield Theatres Trust	Fundraising Assistant	Full Time	Sheffield
Sherman Theatre	Social Media Assistant	Full Time	Cardiff
Site Gallery	Programme Assistant	Full Time	Sheffield
The Clay Foundation CIO / British Ceramics Biennial	Programmes Coordinator	Full Time	Stoke-on-Trent
Theatre Royal Plymouth	Artistic Officer (Literary and International)	Full Time	Plymouth
Touchstones Rochdale Art Gallery/Link4Life	Curatorial & Community Engagement Assistant (Contemporary Forward)	Full Time	Rochdale
Turner Contemporary	Audience Development Assistant: Turner Prize	Full Time	Margate
Whitstable Biennale	Programme Assistant	0.8 FTE	Canterbury
Yorkshire Dance	Creative Projects Assistant (Producing)	Full Time	Leeds

Cockpit Arts

Cockpit Arts is an award winning social enterprise and the UK's only business incubator for craftspeople, housing up to 170 small businesses at our two centres in central and south London. We support craft practitioners at the start of their careers, as well as those who are more established, to grow and build successful and thriving businesses both in the UK and internationally. We work with a wide range of talented individuals, including master craftspeople, artist-makers, batch producers and more scalable businesses.

Our business incubation services comprise workspace, on-site business coaching and business support workshops, selling and promotional opportunities, as well as referral to specialist advisors and access to finance. We also work with hundreds of other craft businesses based in other parts of the UK and overseas through our training workshops and consultancy arm.

Since opening in 1986, Cockpit Arts has helped thousands of talented makers grow their businesses, many of who have gone on to achieve national and international success. Our business incubator model is proven to work and our impact reports are positive, showing higher than average economic outcomes as well as social and cultural impact.

As a Social Enterprise, our services and studio spaces are offered to designer-makers at affordable rates. Any profit made is reinvested to support those most in need. We offer special Awards and Bursaries to early stage craft businesses. Cockpit Arts also delivers a unique Creative Careers Programme to provide opportunities for young people referred by The Prince's Trust. In addition, our Creative Employment Programme generates wider craft employment opportunities in the craft sector through our Traineeships and Apprenticeships Programme.

Contact

If you would like more information from Cockpit Arts, photographs, or to arrange interviews, please contact [Janice Hosegood](#)

JERWOOD CHARITABLE FOUNDATION

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