



CALL FOR ENTRIES

COCKPIT ARTS / THE ARTS SOCIETY AWARDS 2018

We are delighted to announce the return of the Cockpit Arts / The Arts Society (formerly NADFAS) Awards for 2018.

Applications are invited for the Awards which aim to support professional craftspeople working with traditional craft skills. Particular consideration will be given to crafts requiring skills at risk of dying out. Past Award winners include: [Sarah Kelly](#), one of the only UK's only independent handmade paper makers; [Alex Potter](#), a luthier specialising in early traditional fretted instruments; [Lucy McGrath](#), hand paper marbler, and [Mariano Palencia Crespo](#), bespoke shoemaker.

The Prize – Two funded places at Cockpit Arts comprising studio space and support for one year

The Cockpit Arts / The Arts Society Awards recipients will be awarded funded places at a Cockpit Arts incubator for one year **worth £4,000**. * This includes the following benefits:

- Studio space within the creative community at Cockpit Arts craft business incubator in Holborn or Deptford, London
- Business incubation / acceleration services including on-site coaching and workshops
- Selling and promotional opportunities including Cockpit Arts' twice-yearly Open Studios public selling weekends and other events
- Opportunity to collaborate with other makers in the Cockpit community
- Access to office facilities and resource centre

* This amount is linked to the cost of the space and support services the Awardee will receive. Please note that most studios are shared, and sizes vary but an average studio space per maker is around 100-150sq ft.

How to Apply

- Please email Sandie Mattioli, sandie@cockpitarts.com for an Application Pack
- Deadline for receipt of applications is **10am, Friday 12 January 2018**
- Interviews with shortlisted applicants will be held **Tuesday 30 January 2018**
- The successful candidates will be expected to move in to their studio by **1 March 2018** and attend our Awardee Induction Day



Eligibility

We welcome applications from makers across all ages, backgrounds and nationalities, at all stages of their careers. To be eligible to apply, you must:

- Be a UK resident currently living in the UK and entitled to remain in the UK for the period of the Award (Cockpit Arts is not able to sponsor or support Visa applications in any way.)
- Be willing and able to make a commitment to take up the Award for its full one-year duration from 1 March 2018

Makers who have previously been accepted to join Cockpit Arts in the past 12 months but have not yet been offered a space are welcome to apply. Previous acceptance does not guarantee selection for this Award.

Applicants will be interviewed by a panel of representatives from Cockpit Arts, The Arts Society and the Heritage Crafts Association (HCA). HCA supports and promotes heritage crafts as part of our living heritage. See www.heritagecrafts.org.uk for further details.

The panel will select two Award winners, thanks to additional support from the Greater London Area, and will offer studios at Cockpit Arts Holborn or Cockpit Arts Deptford, dependent on availability. Applicant preference will be taken into account where possible.

About Cockpit Arts

[Cockpit Arts](http://www.cockpitarts.com) is an award winning social enterprise and the UK's only business incubator for craftspeople, housing up to 170 small businesses at our two centres in central and south London. We support craft practitioners at the start of their careers, as well as those who are more established, to grow and build successful and thriving businesses. We work with a range of talented individuals, including master craftspeople, artist-makers, batch producers and more scalable businesses.

About The Arts Society

The Arts Society (formerly the National Association of Decorative & Fine Arts Societies or NADFAS) is an arts-based charity with members pursuing a mutual interest in the arts through monthly lectures. Currently, there are approx. 91,000 members in over 350 Societies throughout the UK. They have a network of over 6,000 volunteers offering invaluable help with heritage conservation and church recording projects, as well as an outstanding reputation for working with young people to encourage and enhance their appreciation and understanding of art and our artistic heritage. See <https://theartsociety.org/> for further details.

Images: page 1 l to r: 2016 Award winners Lucy McGrath and Mariano Palencia Crespo & page 2 l to r: 2014 Award winner Sarah Kelly and 2013 Award winner Alex Potter