

COCKPIT ARTS

Call for Entries

The Cockpit Arts Ceramic Residency 2018



Overview

We are delighted to announce the Cockpit Arts 2018 Ceramic Residency, made possible this year by the generosity of a Circle of Patrons. This is a unique development opportunity for a talented ceramicist to explore new ideas and concepts: Cockpit Arts will provide a support structure for the selected maker to develop their work and ideas and, at the same time, work towards a sustainable model of practice. The one year Residency is worth £5,000 and covers the cost of Cockpit Arts' support services including a designated Residency studio. The Residency is open to all UK based ceramic practitioners.

We have a particular interest in supporting a ceramicist who has a strong desire to experiment and take risks with their practice over the Residency period. The panel, comprising gallerist Sarah Myerscough; art critic Emma Crichton-Miller, ceramicist Felicity Aylieff and Cockpit Arts Chief Executive Vanessa Swann, will be looking for a maker who demonstrates originality, innovation, creativity, craft skills and quality in the work and concepts presented. As well as these criteria, we want to work with a maker who can clearly demonstrate the difference being at Cockpit Arts will make to their practice and business.

The Residency will provide the winning ceramicist with a package of support comprising:

- A dedicated studio space in the Cockpit Arts creative community in south London (SE8)
- Provision of a kiln or a financial contribution towards one
- Business incubation and acceleration support; one-to-one coaching and a series of business support workshops
- Public selling and promotional opportunities via twice-yearly Open Studios and other events
- Access to office facilities

Thanks to the generosity of the Patrons involved there will be a runner up prize of coaching and support for an applicant based outside London – as we know that many makers outside of London do not have the means to relocate and set up in the capital.

The Residency is offered in partnership with [Rohde Kilns](#).



Eligibility

We welcome applications from a wide range of makers across all ages, backgrounds and nationalities, at all stages of their careers. In order to be eligible to apply, you must:

- Be a UK resident currently living in the UK and entitled to remain in the UK for the period of the Residency (Cockpit Arts is not able to sponsor or support Visa applications in any way.)
- Be willing and able to make a commitment to take up the Residency for its full one year duration from 1 January 2018
- Be available to attend the interview on **Thursday 12 October**
- Be available to move into a studio in **January 2018**

How to Apply

- Please email sandie@cockpitarts.com and ask for an application form
- Deadline for receipt of applications is **10am, Wednesday 4 October**
- Interviews with shortlisted applicants will be held on **Thursday 12 October**
- The winner will be expected to attend an Awardee Induction Day, on a date to be confirmed, and take up their place at Cockpit Arts **no later than 1 January 2018**

Image credits: Page 1 L-R Katherine Morling, Tessa Eastman; Page 2 L-R V David Marques, Matthew Warner - all Cockpit Arts ceramicists.