

COCKPIT ARTS



The Cockpit Arts / Leathersellers' Awards 2018 Call for Entries

About

Applications are invited for The Cockpit Arts / Leathersellers' Awards 2018. Cockpit Arts is an award winning creative business incubator for makers in London and the Awards are generously sponsored by The Leathersellers' Company Charitable Fund.

The prestigious Cockpit Arts / Leathersellers' Awards are intended for talented makers who are seeking business development support to take their creative business to the next level. In return for a place at Cockpit Arts, the winners will be required to develop new work where leather is a major constituent and to showcase this in conjunction with Cockpit Arts.

The Prize - studio space and business development support for one year!

The Cockpit Arts / Leathersellers' Awards 2018 recipients will be awarded a match-funded place at Cockpit Arts Deptford for one year, worth £3,000, with further financial support for up to 3 years on a sliding scale, by selection. This includes the following benefits:

- Studio space for a year within the creative community of Cockpit Arts' business incubator in Deptford, south London (SE8)
- Access to the Leather Hub, housing leather working equipment for shared use by Awardees
- Business and creative development services including on-site coaching and workshops
- Selling and promotional opportunities including Cockpit Arts twice-yearly Open Studios public selling weekends and other events
- Opportunity to collaborate with other makers in the Cockpit community
- Access to office facilities and resource centre

When applying please bear in mind that the Award is for one year only, and further applications for second and third year support thereafter will depend on selection. Otherwise fees will be payable in full after the Award, as per the charges sheet enclosed in the standard Application Pack available from www.cockpitarts.com.

Image: Studio of 2015-16 Winner Candice Lau (Kuku Big Bag). Photography by Alun Callender.

Who can apply?

Makers of any age who have already established a market for their work, and have a track record of and commitment to working in leather are eligible to apply. The judges, including British designer Bill Amberg; Vanessa Swann, Chief Executive, Cockpit Arts; and Geoff Russell-Jones, Charities & Education Officer, The Leathersellers' Company, will be looking for individuals who demonstrate entrepreneurial spirit and a commitment to grow their business as well as craft skills and creative flair.

Makers who have previously been accepted to join Cockpit Arts in the past 12 months but have not as yet been offered a space are welcome to apply. Previous acceptance does not guarantee selection for this Award.

Award conditions

Each Award is worth £3,000 and the Award winner pays a further £1,000 a year. The total of £4,000 covers the cost of the studio space as well as support services for 12 months. Electricity costs, insurance and office service charges will be payable on top and cannot be paid for from the Award.

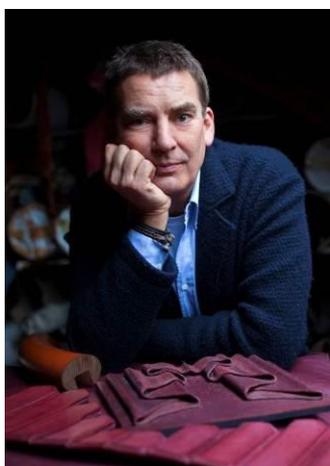
Eligibility

- Applicants must be resident in the UK. Non-British citizens may apply but must be prepared to show relevant VISA if offered an interview
- Applicants should be trading as a craftsperson
- Previous Leathersellers' Postgraduate Scholarship winners are eligible to apply

How to Apply

Please request an application form from sandie@cockpitarts.com. The **deadline for receipt of applications is midday, Tuesday 10 October**. Interviews with shortlisted applicants will take place on **Tuesday 17 October** and winners should be ready to take a studio space at Cockpit Arts no later than 1 January 2018.

Bill Amberg Biography



Bill Amberg is one of the most respected names in contemporary British leathercraft. Born in Northampton, designer Bill Amberg learnt leatherworking skills in Australia before returning to the UK to set up his business in London, making and selling luxury leather accessories. Having set up his studio in London in 1985, his reputation as a designer soon spread to the likes of Liberty, Paul Smith, Donna Karan, Romeo Gigli, Dunhill and others, who commissioned him to design accessories, while the Bill Amberg label became a badge of quality and craftsmanship around the world. In 2001, the V&A admitted the Amberg 'Rocket' bag into its archive of design classics. Bill Amberg is a Trustee of Cockpit Arts.